

QUATRE MAZURKAS

(Oeuvre posthume)

Op. 68 Nr 1

Vivace ♩ = 168

48

f *sf* *sf* *sf* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

57

Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. * Ped. *

66

Ped. * Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. *

75

f *sf* *sf* *sf* *p*>

Ped. * Ped. * Ped. * Ped. * Ped. * (Ped. *) Ped. *

84

1. 2.

Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. * Ped. *

34 *p*

Trill and arpeggiated figures in the right hand, with chords in the left hand. Fingerings are indicated above the notes.

Ped. * Ped. * (Ped. *) Ped. * Ped. * (Ped. *)

40

Trill and arpeggiated figures in the right hand, with chords in the left hand. Fingerings are indicated above the notes.

Trill and arpeggiated figures in the right hand, with chords in the left hand. Fingerings are indicated above the notes.

Ped. * Ped. * Ped. *) Ped. * (Ped. *) Ped. *

46

f sf cresc. sf f sf sf

Trill and arpeggiated figures in the right hand, with chords in the left hand. Dynamics range from *f* to *sf* with a *cresc.* marking.

Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. * Ped. *

53

p

Trill and arpeggiated figures in the right hand, with chords in the left hand. Dynamics range from *p* to *sf*.

* Ped. * Ped. * Ped. * (Ped. *) Ped. * Ped. *

60

f sf sf sf p>

Trill and arpeggiated figures in the right hand, with chords in the left hand. Dynamics range from *f* to *p>*. A trill is marked in measure 60.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * (Ped. *)

67

Trill and arpeggiated figures in the right hand, with chords in the left hand. Dynamics range from *p* to *sf*. A trill is marked in measure 71.

Ped. * Ped. * (Ped. *) Ped. * Ped. * Ped. * Ped. *