

A Mme la Comtesse Laure Czsońska

TROIS MAZURKAS

Op. 63 Nr 1

Vivace

39

1

sf

sf

sf

Ped. * Ped. * Ped. *

6

sf

cresc.

f

Ped. * Ped. * Ped. * Ped. *

11

sf

sf

sf

Ped. * Ped. * Ped. * Ped. *

17

p legato

Ped. * Ped. * Ped. * Ped. *

22

ten.

Ped. *

27

Ped. * *Ped.* * *Ped.* *

dim.

33

Ped. * *Ped.* * *Ped.* *

40

Ped. * *Ped.* *

47

Ped. * *Ped.* *

55

*(Ped. *)* *(Ped. simile)*

dim.

62

cresc.

Ped. * *Ped.* *

This musical score consists of six systems of piano music, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). Measure numbers 69, 74, 80, 85, 91, and 96 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings: *sf*, *cresc.*, *dim.*, and *pp*. Pedal markings (*Ped.*) and asterisks (*) are placed below the bass staff in several measures. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata over the final chord.