



30

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

37

*p*

(*ped.* \* *ped.* \*)

43

(*ped.* \* *ped.* \*)

48

*ten.*

*(cresc.)*

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

54

*(p)*

*ped.* \* (*ped.* \* *ped.* \*)

60

*ped.* \* *ped.* \* (*ped.* \* *ped.* \*) *ped.* \* *ped.* \* (*ped.* \*)

This musical score consists of six systems of piano music, each with a treble and bass clef staff. The systems are numbered 67, 73, 79, 85, 91, and 98. The music is in a key with one sharp (F#) and a 3/4 time signature. It features various dynamics including *p*, *mf*, *f*, *ten.*, *dim.*, and *(rit.)*. Pedal markings are indicated by 'Ped.' and asterisks. Fingerings are shown with numbers 1-5. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. The final system (98) ends with a *rit.* marking and a *dim.* instruction.