

Moderato ♩ = 132

17 *p* poco a poco

Тед. \*

6 *cresc.* *ff*

Тед. \*

Тед. \*

Тед. \*

11 *p* *cresc.*

Тед. \*

Тед. \*

Тед. \*

Тед. \*

Тед. \*

16 *ff* *p*

Тед. \*

Тед. \*

(Тед. \*)

21 *dolce* *scherzando*

Тед. \*

Тед. \*

Тед. \*

Тед. \*

Тед. \*

Тед. \*

26

*p* *p* *p* *p*

*p* \* *p* \*

30

*p* *p* *p* *p*

*p* \* *p* \* *p* \*

*f* *dim.*

34

*p* *p* *p* *p* *p*

*p* \* *p* \* *p* \*

*accel.* *rit.* *a tempo*

39

*p* *p* *p* *p* *p*

*p* \* *p* \* *p* \*

*cresc.* *p*

44

*p* *p* *p* *p* *p*

*p* \* *p* \* *p* \*

*cresc.* *più agitato e stretto*

49

*p* *p* *p* *p*

*p* \* *p* \*

*ff* *p* *p*

1. 2.

54 *legato* *sotto voce*

60 *con anima*

65 *pp*

70 *f*

74 *pp dolciss.* *rit.* *cresc.*

*a tempo*

79 *ff* *pp* *bb*

Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

*con forza*

84 *ff* *ff*

Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

*pp sotto voce*

88 *pp sotto voce*

Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

92 *cresc.*

Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *accel.*

96 *ff* *dim.* *accel.*

Pedal markings: Ped. \* Ped. \* Ped. \*

*a tempo*

100 *rit.* *cresc.*

104 *ff* *p*

*più agitato e stretto*

108 *cresc.*

112 *ff*

116 *p*

Measures 121-125. Treble clef, bass clef. Measure numbers 121, 122, 123, 124, 125. Fingerings: 5 3 4, 1, 3 2 1 2, 5 3 4, 1 3 2 1 2, 3. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. Dynamics: *mf*.

Measures 126-130. Treble clef, bass clef. Measure numbers 126, 127, 128, 129, 130. Fingerings: 3 2 1 2, 3 2 1 2. *rit.* above measure 129. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. Dynamics: *mf*.

Measures 131-135. Treble clef, bass clef. Measure numbers 131, 132, 133, 134, 135. Fingerings: 2, 1, 3. *dim.* above measure 131. *pp calando* above measure 132. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. Dynamics: *pp*.

Measures 137-142. Treble clef, bass clef. Measure numbers 137, 138, 139, 140, 141, 142. *pp* above measure 137. *mancando* above measure 140. *sempre rall.* above measure 141. Pedal markings: Ped., \*, Ped., *pp*, \*, Ped., \*. Dynamics: *pp*.

Measures 143-147. Treble clef, bass clef. Measure numbers 143, 144, 145, 146, 147. *smorzando* above measure 143. *p* above measure 144. *sf* above measure 145. Pedal markings: Ped., \*, Ped., \*, Ped., \*. Dynamics: *p*, *sf*.