

A Monsieur Johns de la Nouvelle Orléans

# CINQ MAZURKAS

Op.7 Nr1

Vivace (♩ = 50)

*scherzando*

5

*f* *cresc.* *ff* *sf* *p*

Tr. \* Tr. \* Tr. \* Tr. \* Tr. \* Tr. \*

6

*sf* *p*

Tr. \* Tr. \* Tr. \* Tr. \* (Tr) \* Tr. \*

12

*cresc.* *f* *sf*

Tr. \*

18

*sf* *p*

(24)

*p legato* *stretto*

Tr. \* Tr. \* Tr. \* Tr. \* Tr. \*

*poco rall. a tempo*

31

*(Ped. come sopra)*

37

43

*pp sotto voce*

*(Ped.)*

*rubato* *poco rall.* *a tempo*

49

*(Ped.)* \*

*cresc.*

54

*(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \*

60

*(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \* *(Ped.)* \*

1. 2.