

(Poco mosso $\text{♩} = 52$)

58

(p) *(mf)*

Tr. * *Tr.* *

7

(cresc.) *(p)*

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

14

(leggiero) *(p)*

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

21

(dolce) *(cresc.)* *(mf)*

Tr. * *Tr.* * *Tr.* * *Tr.* * *Tr.* *

27 *(dim.)* *(mf)* *(cresc.)*
Ped. * Ped. * Ped. *come sopra*

Measures 27-32: Treble clef with a key signature of two flats. Measure 27 starts with a 5-measure fingering (5, 3, 4, 5) and a 4-measure fingering (4, 5, rit., 4). The piece is marked *(dim.)*, *(mf)*, and *(cresc.)*. Pedal markings are Ped. * Ped. * Ped. *come sopra*.

33 *(p)* *(leggiere)*
tr

Measures 33-38: Treble clef. Measure 33 has a 1-measure fingering (1, 1). Measure 34 has a trill (tr). The piece is marked *(p)* and *(leggiere)*.

39 Ped. *

Measures 39-44: Treble clef. Measure 39 has a 1-measure fingering (1). The piece ends with a Ped. * marking.

45 *(poco accelerando)*
Ped. * Ped. * Ped. * Ped. * Ped.

Measures 45-50: Treble clef. Measure 45 has a 2-measure fingering (2, 4) and a 4-measure fingering (2, 4). The piece is marked *(poco accelerando)*. Pedal markings are Ped. * Ped. * Ped. * Ped. * Ped.

51 *dim.* *(calando)* *pp*
* Ped. * Ped. * Ped. *

Measures 51-56: Treble clef. Measure 51 has a 4-measure fingering (4, 3) and a 3-measure fingering (1, 3). Measure 56 has a 5-measure fingering (5). The piece is marked *dim.*, *(calando)*, and *pp*. Pedal markings are * Ped. * Ped. * Ped. *