

Moderato

35

mf

(Ped. \* Ped. \*)

(Ped. \* Ped. \*) (Ped. \* Ped. \*)

f p

(Ped. \*)

rall.

a tempo

(Ped. come sopra)

29

First system of musical notation, measures 29-34. It features a treble and bass clef with a key signature of two flats. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

35

Second system of musical notation, measures 35-39. It includes dynamic markings *f* and *p*, and performance instructions *ped.* and *\**. The notation shows complex chordal textures and melodic lines.

40

Third system of musical notation, measures 40-45. It features a *dim.* marking and various articulation marks. The music continues with intricate harmonic and melodic development.

46

Fourth system of musical notation, measures 46-51. It includes performance instructions *ped.* and *\**, and contains detailed fingering numbers (1-5) for both hands. The system concludes with a *ped.* marking.

52

Fifth system of musical notation, measures 52-57. It includes performance instructions *(ped.)* and *\**, and contains detailed fingering numbers. The system concludes with a *(ped.)* marking.

57 *dolce*

Ped. \* Ped. \*

64 *cresc.* *f*

Ped. \* 2 3 5

70 *p* *sempre legato*

Ped. \* *sempre legato* Ped. \*

76 *f*

(Ped. \*) Ped. \* Ped. \* Ped. \*

82

(Ped. \*) (Ped. \*) Ped. \* Ped. \*

89 *sostenuto*

Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \*

96

Leg. \* Leg. \* (Leg. \*) Leg. \* (Leg. \*)

102

Leg. \* (Leg. \*) Leg. \* Leg. \* Leg. \* Leg.

108

\* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg. \* Leg.

115

\* Leg. \* Leg. \*

121 *p*

*legato*  
(Leg. come sopra)

128

*f*

Ped. \* Ped. \*

134

*sf*

Ped. \* (Ped. come sopra)

140

147

*f* *p*

Ped. \*

153

*rallentando*

Ped.

*a tempo*

160

This system contains measures 160 to 165. It features a treble and bass clef with a key signature of two flats. The music includes various rhythmic patterns and articulation marks such as accents and slurs. A double asterisk (\*\*) is placed below the bass line in measure 162, and a '2' is written below the bass line in measure 165.

166

This system contains measures 166 to 171. It continues the musical piece with similar rhythmic and melodic motifs. A double asterisk (\*\*) is placed below the bass line in measure 168.

172

(Ped. \* Ped. \* Ped. \*)

This system contains measures 172 to 177. It includes fingerings (e.g., 2, 3, 1, 2, 3, 4) and dynamic markings. A double asterisk (\*\*) is placed below the bass line in measure 174.

178

(Ped. \*) (Ped. \*)

This system contains measures 178 to 183. It features complex chordal textures and fingerings. Double asterisks (\*\*) are placed below the bass line in measures 179 and 181.

184

(Ped. \*)

This system contains measures 184 to 188. It includes fingerings and dynamic markings. A double asterisk (\*\*) is placed below the bass line in measure 185.

189

*sf p*

(Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*)

This system contains measures 189 to 194. It begins with a dynamic marking of *sf p*. The system concludes with a series of double asterisks (\*\*) alternating with 'Ped.' markings below the bass line.

194

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

199

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

204

(Ped. \* Ped. \*) (Ped. simile)

209

dim. - - -

Ped. \* Ped. \* Ped. \*

214

Ped. \* Ped. \* Ped. \*