

Moderato

Op. 50 Nr 3

32

*mezza voce*

27

32

37

43

50

57

*pp*

*p*

*sostenuto*

*Leg.* \* *Leg.* \* *Leg.* \* (*Leg.*

\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

*Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

The image shows a page of musical notation for Chopin's Mazurkas, measures 27 through 64. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measure numbers 27, 32, 37, 43, 50, and 57 marked at the beginning of each system. Dynamic markings include *pp* (pianissimo) and *p* (piano). The word *sostenuto* is written above the final system. The score is annotated with asterisks and the word *Leg.* (leggero) below the notes, indicating specific performance instructions. Fingering numbers (1-5) are provided for many notes. The notation includes slurs, ties, and various articulation marks.

63

5 4 3 4 2 3 2 4

*ped.* \* *ped.* \* *ped.* \*

Measures 63-69. Treble clef, key signature of two sharps (F# and C#). Fingerings: 5, 4, 3, 4, 2, 3, 2, 4. Pedal markings: *ped.* \* *ped.* \* *ped.* \*

70

*dim.*

*ped.* \*

Measures 70-75. Treble clef. Dynamics: *dim.* Pedal marking: *ped.* \*

76

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Measures 76-82. Treble clef. Pedal markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

83

*pp* *cresc.*

5 3 1 4 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Measures 83-88. Treble clef. Dynamics: *pp*, *cresc.* Fingerings: 5, 3, 1, 4, 3. Pedal markings: *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

89

*f* *p*

*ped.* \*

Measures 89-94. Treble clef. Dynamics: *f*, *p*. Pedal marking: *ped.* \*

95

Measures 95-100. Treble clef.

101

Ped. \* Ped. \* Ped.

107

\* Ped. \* Ped. \* Ped. \*

113

Ped. \* Ped. \* Ped. \*

119

Ped. \* Ped. \* Ped. \* (Ped.)

124

\*)

129

(Ped.)



163

- scen - do (f) p

(Ted. simile)

168

cre - scen - do cresc. f

(Ted. \*)

174

sf dim.

(Ted. \*)

181

p

(Ted. \*)

187

stentando

ff

(Ted. \*)