

Allegro non troppo ♩ = 108

15 *legato*
sotto voce
il basso sempre legato

11 *più f*

17 *dolce*

23 *rit.*

rubato

29

f *p*

34

rit. *a tempo*

39

tr

45 *più f*

51

p *sf* *p* *pp*

(*f*) (*) (*f*) (*)

a tempo

57 dolce sotto voce f p

(Ped.) * (Ped.) * (Ped.) * (Ped.) * (Ped.) *

63 f p

(Ped.) * (Ped.) * (Ped.) * (Ped.) * (Ped.) *

sempre piano e legato

69 f p

(Ped.) * (Ped.) *

75 p

(Ped.) * (Ped.) * (Ped.) *

poco rit.

82 p

(Ped.) * (Ped.) * (Ped.) * (Ped.) * (Ped.) *

Tempo I

89

Measures 89-93 of the Mazurka. The right hand features a melodic line with eighth-note patterns and trills, while the left hand provides a steady accompaniment of chords.

94

Measures 94-98 of the Mazurka. The right hand continues with melodic phrases, including a trill, and the left hand maintains the chordal accompaniment.

99

Measures 99-104 of the Mazurka. The right hand has a more active melodic line with eighth-note runs, and the left hand continues with chords.

sotto voce

105 *pp*

Measures 105-112 of the Mazurka. The tempo and dynamics change to *sotto voce* and *pp*. The right hand plays a simple harmonic accompaniment, and the left hand has a more active line with eighth notes.

113

Measures 113-117 of the Mazurka. The right hand continues with a simple harmonic accompaniment, and the left hand has a more active line with eighth notes.